

**Specification of Competency Standards**  
**for the Information & Communications Technology Industry**  
**Unit of Competency**

Functional Area - Operations Management

Title	Create scenes
Code	107929L4
Description	This unit of competency applies to all Digital Media Technology (DMT) practitioners who are involved in games and/or animation graphics designing. An asset type that allows storing of object with components and properties acts as a template from which a graphics designer can create new object instances for the scene of a game or animation application. This UoC concerns with the activities and steps in creating scenes as part of the application development.
Level	4
Credit	3
Competency	<p>Performance Requirements</p> <p>1. Knowledge for scenes</p> <ul style="list-style-type: none"> <li>• Get hold of the organisation's resources for creating scenes</li> <li>• Understand the use of various textures, such as: <ul style="list-style-type: none"> <li>○ Diffusion map</li> <li>○ Specular map</li> <li>○ Normal map, etc.</li> </ul> </li> <li>• Understand frame based animation techniques</li> <li>• Possess proficient knowledge in creating materials for 3D models</li> <li>• Possess proficient knowledge in using 3D creation software, such as Blender</li> </ul> <p>2. Create scenes</p> <ul style="list-style-type: none"> <li>• Gather requirements towards the creation of scenes as part of the graphics designing tasks</li> <li>• Determine scenarios to apply the strength of scenes, for examples: <ul style="list-style-type: none"> <li>○ Use a single brick prefab to build a wall by creating it several times in different positions</li> <li>○ Instantiate the firing of a rocket launcher by a flying rocket prefab, etc.</li> </ul> </li> <li>• Create pre-built small objects used for building the scene, which may involve steps such as the followings: <ul style="list-style-type: none"> <li>○ Create prefabs by adding some objects to the scene and then save as reusable prefabs</li> <li>○ Save the prefabs and optionally include other objects such as point light and particle emitter for a lamp</li> <li>○ Edit a prefab from its instances</li> <li>○ Save changes to the current scene and other project wide changes</li> <li>○ Make changes also to import settings when required, for examples: <ul style="list-style-type: none"> <li>▪ Change the texture type of an image asset</li> <li>▪ Change the scale factor of an 3D model asset</li> <li>▪ Change the compression settings of an audio asset</li> <li>▪ Perform any other import setting change, etc.</li> </ul> </li> <li>○ Instantiate the prefabs at runtime when needed</li> </ul> </li> <li>• Make appropriate adjustments to the scenes created until the desired results are achieved</li> <li>• Present the completed scenes to the development team for comment and seek agreement for adoption</li> </ul> <p>3. Exhibit professionalism</p>

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	<ul style="list-style-type: none"><li>• Always create the scenes with full dedications and exercise professional rather than any alternate judgements during the process</li><li>• Always carry out the scenes creation tasks strictly according to necessity and requirements, without avoiding difficulties or problems</li></ul>
Assessment Criteria	The integrated outcome requirements of this UoC are the abilities to: <ul style="list-style-type: none"><li>• Complete the scenes creation on time and within budget constraints; and</li><li>• Deploy fully designated hardware and software resources to complete the scenes creation tasks</li></ul>
Remark	