## Specification of Competency Standards of the Beauty and Hairdressing Industry <u>Unit of Competency</u>

## Functional Area: Image & Style Design

Title	Master the Development of Culture and Style of Hair Ornaments in Different Areas
Code	105382L3
Range	This unit of competency (UoC) is applicable in hairdressing-related workplaces. It involves some judgement and analysis. Practitioners should be able to master the development of culture and style of hair ornaments in different areas in order to design hairstyles desired by the customers.
Level	3
Credit	6 (for reference only)
Competency	<ul> <li>Performance Requirements</li> <li>1. Understand the development of culture and style of hair ornaments in different areas <ul> <li>Know about the historical development of major hairstyles and hair accessories in different periods of time</li> <li>Matching of hairstyle design and hair ornaments with the clothing and makeup of the contemporary in different periods of time</li> <li>Development of hairdressing tools and techniques in different periods of time</li> <li>Impacts on modern hairstyle design</li> <li>Know about the characteristics of hairstyles and hair ornaments currently popular in China and factors affecting the design</li> <li>Know about the vestern history and development of hairdressing, e.g.:</li> <li>Characteristics and development of western hairstyles and hair accessories in major periods of time</li> <li>Matching of thairstyle design and hair ornaments with the clothing and makeup of the contemporary</li> <li>Development of hairdressing tools and techniques</li> <li>Impacts on modern hairstyle design</li> <li>Know about the western history and development of hairdressing, e.g.:</li> <li>Characteristics and development of western hairstyles and hair accessories in major periods of time</li> <li>Matching of hairstyle design and hair ornaments with the clothing and makeup of the contemporary</li> <li>Development of hairdressing tools and techniques</li> <li>Impacts on modern hairstyle design</li> <li>Know about the brief history of hairdressing in Hong Kong, including:</li> <li>Characteristics and development of major hairstyles currently popular in the world</li> <li>Know about the impacts of modern techniques of hairstyles currently popular in the world</li> <li>Know about the brief nistryle design in Hong Kong</li> </ul> </li> <li>Understand the characteristics and techniques of hairstyles currently popular in the world</li> <li>Know about the impacts of modern technology on hairdressing techniques and hair accessories in different periods of time</li> <li>Development of hairdressing</li></ul>

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Assessment Criteria	<ul> <li>The integrated outcome requirement of this UoC is the ability to:</li> <li>Master the characteristics and development of Chinese and western hair ornaments and hairstyle design in different periods of time as well as modern hairstyle design; take into consideration the clothing, makeup and personalities of customers and occasions; and design ideal hairstyles for customers.</li> </ul>
Remark	